



[About Us](#) ▾ [Events](#) ▾ [Research](#) ▾ [Resources](#) ▾ [Contact](#)

[BECOME A MEMBER](#)



**Log in with your email:**

Email address

Password

[Lost Password?](#)

Need an A2RU account?

[Become a member](#)

**Your Account**

[My a2ru](#)

[Modify My a2ru Preferences](#)

[Submit a Hub Resource](#)

[Modify Your Account](#)

[Log Out](#)

[Events](#) • [Conferences & Convenings](#) • [2022 National Conference: Exploring Artistic Research](#)

**Conference Schedule**

[Register Today!](#)

Jump to:

[Oct](#)

[10/28Nov](#)



Cleo Sallis Parchet, York University

Donna Akrey, Brock University

This panel will discuss an ongoing arts research project entitled “Sensing Borders: Mapping, Media and Migration” from the perspective of counter-cartography as both participatory, collaborative research and as a method of knowledge mobilization that is unique to the arts.

9:30am

### **Session 23 (9:30-10:45am)**

School of Social Work, B780, Lower Level

#### ***Frontline Covid Nurses: An Animation Project***

William Doan, the Pennsylvania State University

After conducting Story Circles with frontline Covid Nurses we use hand drawn animation to tell those stories. The Story Circles were designed and conducted by an interdisciplinary team of Penn State nurse researchers, nursing students, and a visual artist/theatre educator, who then shared the research material with an animation team led by the visual artist/theatre educator.

#### ***Creativity in the Time of Covid-19: New research directions in diversity, accessibility, and pandemic art***

Jacob Okulewicz, Michigan State University

Our team, a group of interdisciplinary scholars at Michigan State University, will be presenting on how our project—Creativity in the Time of COVID-19: Art as a Tool for Combating Inequity and Injustice—offers new opportunities to research pandemic art at the intersection of cultural studies, disability studies, and art-based mental health.

#### **#BlackLivesMatter Art: Exploring Deep Community Engagement**

Lawrence M. Jackson, George Mason University

Antonio C. Cuyler, University of Michigan

This presentation will explore the question, in what ways might artists and arts leaders collaborate to foster impactful community engagement initiatives in support of #BlackLivesMatters? Co-moderated by an arts leader and a dance artist, the discussion will focus on using culture as a meaning-making system to advance racial justice in communities by using the arts to ask provocative questions in service to envisioning and actualizing an anti-racist world.

#### **Unrest in America**

Joshua McFadden, Rochester Institute of Technology

Created during a tumultuous US presidential election year and the global crisis of the COVID-19 pandemic, this art-based research details the aftermath of police-involved shootings of Black people. Unrest in America concentrates on four sufferers of state brutality and the resultant fallout in their respective cities: Breonna Taylor of Louisville, Kentucky; Daniel Prude of Rochester, New York; George Floyd of Minneapolis, Minnesota; and Rayshard Brooks of Atlanta, Georgia.