# LAWRENCE M. JACKSON, MFA



# EDUCATION

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# Master of Fine Arts, Dance/Choreography & Performance

**Florida State University**, 2007

*College of Visual Arts, Theatre, and Dance*

*Bachelor of Fine Arts, Dance/Choreography & Performance*

**University of Southern Mississippi**, 2000

*College of Theatre and Dance*

**ACADEMIC POSITIONS**

*Associate Professor of Dance*

**George Mason University,** 2022-Present

*Associate Chair of Dance*

**University of Alabama,** 2019-2022

*Associate Professor of Dance*

**University of Alabama,** 2019-2022

*Assistant Professor of Dance*

**University of Alabama**, 2014-2019

*Adjunct Professor of Dance*

**Alabama State University,** 2018-2019

*Associate Professor of Dance*

**University of Wyoming**, 2014

*Assistant Professor of Dance*

**University of Wyoming,** 2008-2014

*Visiting Assistant Professor of Dance*

**University of Nevada Las Vegas**, 2007, 2010, 2013

*Graduate Teaching Assistant*

**Florida State University**, 2005-2007

**OTHER ACADEMIC POSITIONS**

*Associate Chair of Dance*

**University of Alabama**, 2019-2022

*Graduate Director, Master of Fine Arts, Dance*

**University of Alabama**, 2020-2022

*Undergraduate Director, Bachelor of Arts, Dance*

**University of Alabama**, 2019-2022

*Chair, College of Arts and Sciences Diversity Committee*

**University of Alabama**, 2019-2022

*Distinguished Teaching Fellow, College of Arts and Sciences*

**University of Alabama**, 2019-2022

**SCHOLARLY WORK**

**Refereed Journal Articles**:

Lawrence M. Jackson, MFA, Et Al (*Siyabonana* Editorial Board) Winter 2023 “Introduction to the Inaugural Issue: Africana Studies at Historically Black Colleges and Universities and Hispanic Serving Institutions” *Siyabonana: The Journal of Africana Studies*, V1, No.1, pp V-X.

Lawrence M. Jackson, MFA, Aimee Glocke, PhD, 2011, “Dancin’ on the Shoulders of Our Ancestors” *Journal of Pan African Studies*, V4, No 6, pp. 1-6.

Lawrence M. Jackson, MFA “The Black Male Dancer Physique, An Object of White Desirability” *Journal of Pan African Studies*, V4, No 6, pp. 75-81.

**Editorial Work:**

2023: *Siyabonana: The Journal of Africana Studies*, V1, No.1, Winter 2023.

2011: *The Journal of Pan African Studies*, V4, No 6, Spring 2011.

**PROFESSIONAL MEETINGS/ACADEMIC CONFERENCE PRESENTATIONS**

2023: Pan African Society for Musical Arts Education 2023 Conference, *BlackLivesMatter Arts: Exploring Deep Community Engagement*, Cape Coast, Ghana

2023: Eighteenth International Conference on the Arts in Society, *BlackLivesMatter Arts: Exploring Deep Community Engagement*, Kraków, Poland

2023: International Ballet Competition International Dance School, Faculty, Contemporary, Jazz, Jackson, MS

2023: University of Michigan, Panelist, *#BlackLivesMatter Art*, National Center for Institutional Diversity, Webinar

# 2023: George Mason University, Guest Speaker, Access to Excellence: Black Dance: Housing the Past and Present, Podcast

2022: A2RU National Conference, *#Black Lives Matter Art: Exploring Deep Community Engagement*, Ann Arbor, MI

2022: University of Michigan, *Say Her Name, Too: Bridging Dance and Social Activism,* Virtual

2020: Diversity and Inclusion Panel, Panelist, Arete Theatrics, Virtual

How Do We Go Forward? How Do We Go Back? *Academic Leadership during COVID-19*, Panelist, Dr. Fen Kennedy (moderator), Ann Cooper Albright, Panelist, Virtual

2020: People on the Move for 5-6-7-8 Podcast, Aleksandra Efimova (moderator)

2017: National Dance Educators Organization, Panelist, *Men in Dance: Bridging the Gap,* West Virginia University

2017: Art for Life’s Sake, Lecture Demonstration/Lecturer, *The Creative Process of Choreography,* University of Alabama, Tuscaloosa, AL

2017: Emerging Scholars Program, Guest Speaker, *Dance Research/Scholarship* University of Alabama, Tuscaloosa, AL

2017: Intro to Theatre, Guest Speaker, *Concert Dance* University of Alabama, Tuscaloosa, AL

2016: Intro to Dance Profession, Invited Lecturer, Dance as Scholarship, *Changes within the Dance field, Resume and/or Dance Scholarship/Writing,* Florida State University, Tallahassee, FL 2016

2016*: Does Classicism Have Color? Where are all of the Black Ballerinas?* Hawaii International Conference on Arts and Humanities, Honolulu, HI

2015*: Costume Design for Dance,* University of Alabama, Guest Lecturer, Tuscaloosa, AL

**CHOREOGRAPHY**

2023: *Come Sunday,* George Mason University School of Dance, Fairfax, VA

2023: *Rapid Replay,* Rhode Island College Dance Company, Providence, RI

2022: *Continuum,* University of Wyoming, Laramie, WY

2022: *Simmer,* Alabama Repertory Dance Theatre, Tuscaloosa, AL

2021: Screendance *Say Her Name, Too,* Black Lives Rising Film Festival, New York, NY

2021: *Strange Fruit*, University of Alabama Division of Diversity, Equity and Inclusion, Tuscaloosa, AL

2021: *You’ll Never Walk Alone,* Snowy Range Summer Dance Festival, Laramie, WY

2020: Screendance *Say Her Name, Too* Alabama Repertory Dance Theatre, Tuscaloosa, AL

2020: Film: *Separate and Equal*, Getting Grown Productions, Tuscaloosa, AL

2020: *Is it Time?* Girl’s Preparatory School, Chattanooga, TN

2019: *Silent Exchange* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2019: *The Mission* Wichita School of Performing Arts, Wichita, KS

2019: *Mosaic Motion* Davidson High School, Mobile, AL

2019: *…and then there were two* Booker T. Washington Magnet School, Montgomery, AL

2018: *Separate and Equal* Theater 59E59, New York, NY

2018: *Essentially Nina* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *Essentially Nina* Alabama State University, Montgomery, AL

2018: *World of Wonder* Alabama State University, Montgomery, AL

2018*: TAIKO* , Alabama Minority Choreographers Festival, Montgomery, AL

2018: *Lean(In)* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *TAIKO* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *Pinched Emotion* Girl’s Preparatory School, Chattanooga, TN

2018: *Soli* Wichita School of Performing Arts, Wichita, KS

2017: *Separate and Equal* University of Alabama, Tuscaloosa, AL

2017: *Sincerely Lionel* Alabama State University, Montgomery, AL

2017: *Catch* West Virginia University, Morgantown, WV

2017: *Structured Rhythm* West Virginia University, Morgantown, WV

2017: *Second Exposure* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2017: *Amon Tobin* Wichita School of Performing Arts, Wichita, KS

2017: *If I Were A Boy* Wichita School of Performing Arts, Wichita, KS

2017: *The Struggle Lives On* Men in Motion Dance Company, Atlanta, GA

2017: *Stance* Ballet Society of Colorado Springs, Colorado Springs, CO

2017: *Better* Ballet Society of Colorado Springs, Colorado Springs, CO

2016: *Point of Contact* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2016: *Skelly Kelly* Wichita School of Performing Arts, Wichita, KS

2016: *Palms Down* Wichita School of Performing Arts, Wichita, KS

2016: *13 Shades of Grey* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2016: *Boiling Point* Dancer’s Workshop, Jackson Hole, WY

2016: *Toxic Rhythm* Men in Motion Dance Company, Atlanta, GA

2016: *“the need to be…”* California State University Northridge, Los Angeles, CA

2015: *Cesium Singing* Arboretum Theater, Tuscaloosa AL

2015: *Crepuscular Light* Snowy Range Summer Dance Festival, Laramie, WY

2015: *Continuum* University of Alabama Repertory Dance Theatre,

Tuscaloosa, AL

2015: *The Three Sundays of a Poet* University of Alabama Opera House,

Tuscaloosa, AL

2015: *MANDELA* Red Mountain Theatre Company, Birmingham, AL

2015: *Broken Rhythm* Academic and Performing Arts Complex, Jackson, MS

2014*: Dark Energy* University of Alabama Repertory Dance Theatre

Tuscaloosa, AL

2014: *Beautiful* Wichita School of Performing Arts, Wichita, KS

2014: *The Rhythm of Pulse* Wichita School of Performing Arts, Wichita, KS

**PERFORMANCES:**

2020: Dance: *I Walk with Spirit*, New York Dance Festival, Chor: Cornelius Carter, New York, NY

2019: Dance: *I Walk with Spirit*, Edinburgh Fringe Festival, Chor: Cornelius Carter, Edinburgh, Scotland

2016: Dance: *Raindance,* Chor: Milton Myers, International Association of Blacks in Dance Conference, Denver, CO

2015: Film: *Service to Man* Dirs: Seth Panitch & Aaron Greer, Getting Grown Productions, University of Alabama

2015: Dance: *Cesium Singing,* Chor: Rebecca Salzer, Sarah Barry, Lawrence Jackson, Tuscaloosa, AL

**CONTRACTS/GRANTS:**

2022: “Alabama Touring Arts Program” Alabama Council on the Arts-$5000

2021: “Alabama Touring Arts Program” Alabama Council on the Arts-$5000

2020: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2019: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2018: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2017: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2016: “Alabama Touring Arts Program” Alabama Council on the Arts-$6500

**INVITED MASTER CLASSES/WORKSHOPS:**

2023: International Ballet Competition International Dance School, Master Teacher***,*** Contemporary/Jazz Technique, Jackson, MS

2023: National High School Dance Festival, Master Teacher, Modern/Jazz Technique, Pittsburgh, PA 2023

2022: Snowy Range Summer Dance Festival, Master Teacher, Jazz, Horton Technique, Dance History Laramie, WY

2022: Ballet Society of Colorado Springs, Master Teacher, Jazz, Horton Technique, Dance History Colorado Springs, CO

2021: Paul Bryant High School Department of Dance, Master Teacher, Jazz, Tuscaloosa, AL

2021: University of Wyoming, Master Teacher, Jazz, Horton Technique, Laramie, WY

2021: Ballet Society of Colorado Springs, Master Teacher, Jazz, Horton Technique, Dance History Colorado Springs, CO

2021: Snowy Range Summer Dance Festival, Master Teacher, Jazz, Horton Technique, Dance History, Laramie, WY

2021: Steps on Broadway, Master Teacher, Jazz, Horton Technique, Virtual

2021: Alabama Dance Festival, Master Teacher, Jazz, Virtual

2021: University of Wyoming, Master Teacher, Contemporary, Jazz, Laramie, WY

2020: Snowy Range Summer Dance Festival, Master Teacher, Jazz, Virtual

2020: West Virginia University Summer Dance Academy, Master Teacher, Jazz, Virtual

2020: Girls Preparatory School, Master Teacher, Jazz, Chattanooga, TN

2020: University of Alabama Virtual Movement Series, Master Teacher, Jazz, Virtual

2020: National High School Dance Festival, Master Teacher, Horton Technique, Pittsburgh, PA

2020: Movement Migration, Master Teacher, Horton Technique, Virtual

2019: Wichita School of Performing Arts, Master Teacher, Jazz/Contemporary Dance, Wichita, KS

2019: Chicago National Association of Dance Masters, Master Teacher, Jazz/Contemporary Dance, Chicago, IL

2019: American Ballet Theatre Summer Intensive, Master Teacher, Jazz Dance, Tuscaloosa, AL

2019: Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz dance, Colorado Springs, CO

2019: The Dance Foundation, Master Teacher, Jazz Dance, Birmingham, AL

2019: Bryant High School, Master Teacher, Jazz Dance, Tuscaloosa, AL

2019: Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL

2019: Davidson High School, Master Teacher, Jazz Dance, Choreography Adjudicator, Mobile, AL

2018: Chicago National Association of Dance Masters, Master Teacher, Chicago, IL

2018: Alabama Dance Festival, Audition Class, Birmingham, AL

2018: The Dance Company Experience, Master Teacher, Contemporary/Jazz Dance, Atlanta, GA

2018: Mississippi School of the Arts, Master Teacher, Contemporary Dance, Brookhaven, MS

2018: Wichita School of Performing Arts, Master Teacher

2018: International Association of Blacks in Dance, Attendee, Los, Angeles, CA

2018: California State University, Northridge, Master Teacher, Horton Technique, Los Angeles, CA

2018: Girl’s Preparatory School, Master Teacher, Jazz Dance, Chattanooga, TN

2018: California State University Northridge. Master Teacher, Modern Dance, Los Angeles, CA

2018: Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL

2018: Ballet Society of Colorado Springs, Master Teacher, Jazz/Contemporary/African dance, Colorado Springs, CO

2018: A Time to Dance, Master Teacher, Jazz Dance, African, Improvisation, Colorado Springs, CO

2017: The Dance Center, Master Teacher, Jazz Dance, Tuscaloosa, AL

2017: The Dance Company Experience, Master Teacher, Jazz Dance, Contemporary, Atlanta, GA

2017: West Virginia University, Master Teacher, Jazz Dance, Morgantown, WV

2017: Gulf Coast Dance Alliance, Master Teacher, Jazz Dance, Mobile, AL

2017: A Time to Dance, Master Teacher, Jazz Dance, African, Improvisation, Colorado Springs, CO

2017: I AM ARTS Summer Dance Intensive, Master Teacher, Contemporary/Jazz Dance, Atlanta, GA

2017: Alabama State University, Master Teacher, Jazz Dance, Montgomery, AL

2017: Ballet Society of Colorado Springs, Master Teacher, Jazz/Contemporary/African dance, Colorado Springs, CO

2017: American College Dance Association, Master Teacher, Contemporary/Jazz Dance, Auburn University, Auburn, AL

2017: The Dance Center, Master Teacher, Jazz Dance, Tuscaloosa, AL

2016: Wichita School of Performing Arts, Master Teacher, Contemporary/Jazz Dance, Wichita, KS

2016: American Ballet Theatre Summer Intensive, Master Teacher, Jazz Dance, Tuscaloosa, AL

2016: Gulf Coast Dance Alliance, Master Teacher, Jazz Dance, Mobile, AL

2016: The Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz Dance,

Colorado Springs, CO

2016: International Association of Blacks in Dance Conference, Master Teacher, Contemporary Dance, Denver, CO

2016: Brenau University, Master Teacher, Modern/Horton, Gainesville, GA

2016: Dancer’s Workshop, Master Teacher, Contemporary, Jazz, Ballet, Jackson Hole, WY

2016: Alabama Dance Festival, Master Teacher, Contemporary Jazz, Birmingham, AL

2016: Dancer’s Workshop, Master Teacher, Contemporary Dance, Jackson Hole, WY

2015: Alabama State University, Master Teacher, Contemporary Dance, Montgomery, AL

2015: California State University Northridge, Master Teacher, Contemporary Dance,

Los Angeles, CA

2015: Florida Dance Festival, Master Teacher, Contemporary/Jazz Dance,

Gainesville, FL

2015: University of Florida, Master Teacher, Contemporary/Jazz Dance,

Gainesville, FL

2015: Wichita School of Performing Arts, Master Teacher, Contemporary/Jazz Dance, Wichita, KS

2015: Moving in the Spirit, Master Teacher, Jazz/Modern, Ballet Dance,

Atlanta, GA

2015: The Dance Center, Master Teacher. Jazz Dance, Tuscaloosa, AL

2015: Snowy Range Summer Dance Festival, Master Teacher, Contemporary/Jazz Dance, Laramie, WY

2015: The Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz Dance,

Colorado Springs, CO

2015: Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL

2015: American College Dance Association, Master Teacher, Jazz Dance,

Clarksville, TN

**COMMITTEES/ SERVICE**

2023-*Review/Adjudication of Choreographic Projects*, Brenau University, Gainesville, GA

2023- *Post Concert Discussion Moderator*, George Mason University, *Syncopated Ladies Live*, Fairfax, VA

2023-*Recruitment*-National High School Dance Festival, Master Teacher, Modern/Jazz Technique, Pittsburgh, PA 2023

2023- *Keynote Speaker*-University of Alabama Department of Theatre and Dance, Commencement, Tuscaloosa, AL

2022-*Artistic Director*- Fall New Dances-George Mason University, Fairfax, VA

2022-2019-*Artistic Director*-Alabama Repertory Dance Theatre, Tuscaloosa, AL

2022-2019-*Artistic Director*-Dance Alabama! University of Alabama, Tuscaloosa, AL

2022-2019-*Artistic Director*, Dance Collection, University of Alabama, Tuscaloosa, AL

2022-*Artistic Director*-MFA Dance Concert, University of Alabama, Tuscaloosa, AL

2022- *Pre-Performance Discussion Moderator*, George Mason University, *MOMIX,* Fairfax, VA

2022-2021*-Chair*-University of Alabama Department of Theatre & Dance Advisory Committee, Tuscaloosa, AL

2022-2019-*President*-Alabama Dance Council Executive Board, Birmingham, AL

2022-2019-*Distinguished Teaching Fellow-*University of Alabama College of Arts and Sciences, Tuscaloosa, AL

2022-2019- *Chair*-University of Alabama College of Arts and Sciences Diversity Committee-Chair, Tuscaloosa, AL

2022-2019-*Grant Reviewer*-University of Alabama College of Arts and Sciences Research Grants Committee, Tuscaloosa, AL

2022-2017-*Board Member*-Alabama Dance Council, Montgomery, AL

2022-2017- *Presenter*-Alabama Touring Artists Program, Montgomery, AL

2022-2014-*Adjudicator-*Dance Alabama!, University of Alabama, Tuscaloosa, AL

2020- *Reviewer/Adjudicator*- of Choreographic Projects, Brenau University, Gainesville, GA

2020- *Grant Proposal Reviewer*-Cuyahoga Arts and Culture, Cuyahoga, OH

2020-2015-*Faculty Advisor*-Dance Alabama!, University of Alabama, Tuscaloosa, AL

2019-*Grant Proposal Reviewer*- Alabama State Council of the Arts, Montgomery, AL

2019-*Review/Adjudication* of Choreographic Projects, Brenau University, Gainesville, GA

2018- *Grant Review Panel, Dance-Reviewer*, National Endowment for the Arts, Washington, DC

2018-*Departmental Search Committee*, Assistant Professor, University of Alabama, Musical Theater-Dance, Tuscaloosa, AL

2018-*Departmental Search Committee (Chair),* Assistant Professor, Dance, University of Alabama, Tuscaloosa, AL

2017-*Review/Adjudication* of Choreographic Projects, Tennessee Dance Festival, Murfreesboro, TN

2017-*Review*er of Alabama Dance Content Standards, Alabama State Council on the Arts, Montgomery, AL

2017-*Departmental Search Committee*-Assistant Professor, Musical Theater-Voice, University of Alabama, Tuscaloosa, AL

2016-*Reviewer*-Alabama State Council on the Arts Grant Review Panel, Montgomery, AL

2016-*Consultation*-Alabama State Council on the Arts Education Standards Review Board, Montgomery, AL

2016-*Program* *Adjudicator*-Alberta Performing Arts School, Tuscaloosa, AL

2016-*Review* of Undergraduate Choreographic Capstone Projects, Brenau University, Gainesville, GA

2016-*Grant Proposal Reviewer*-Alabama Arts Council Arts in Education Program, Montgomery, AL

2016-*Review* of “Beyond Hierarchy: Re-imagining African Diaspora Dance in Higher Education Curricula.” *The Black Scholar: Journal of Black Studies and Research-*Virtual

2015-*Faculty Senate Alternate*, University of Alabama, Tuscaloosa, AL

2015-*Committee Member,* “Freedom Exhibition,” University of Alabama, Tuscaloosa, AL

2015-*Departmental Search Committee*-Assistant Professor, Directing, University of Alabama, Tuscaloosa, AL

2015-*Adjudicator*-Tuscaloosa’s Got Talent, Tuscaloosa, AL

2015-*Adjudicator*-University of Alabama Homecoming Choreography Competition, Tuscaloosa, AL

2014-*Departmental Search Committee*-Box Office Manager- University of Alabama, Tuscaloosa, AL

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Diversity Scholars Network, Member since 2023

Pan African Society for Musical Arts Education, Member since 2023

International Association of Blacks in Dance (IABD), Member since 2000

National Council of Black Studies, (NCBS), Member since 2011

American College Dance Association, (ACDA), Member since 2008

National Council of Black Studies, (NCBS), Member since 2012

Alabama Dance Council, (ADC), Member since 2016

**AWARDS**

2023: Outstanding Alumni Award, Ida B. Wells Academic and Performing Arts Complex

2022: Florida State University Outstanding Black Alumni

2021: Florida State University Alumni Spotlight

2021: University of Alabama Presidential Research Award for Mid-Career Scholar

2019: UA College of Arts and Sciences Distinguished Teaching Fellow

2019: UA Office of Student Involvement Outstanding Innovation Award

2019: AUDELCO Award for Choreography, *Separate & Equal*

2016: College of Arts and Sciences Advising Award

**PROFESSIONAL DEVELOPMENT**

Bauer Grant Writing Workshop, University of Alabama, Tuscaloosa, AL 2015

Active Learning Initiative Workshop, University of Alabama, Tuscaloosa, AL 2014

**\*2005-2014**

**PERFORMANCES, PRODUCTIONS, CHOREOGRAPHY:**

**Performances:**

**University of Wyoming, Laramie, WY**

* 2014: “Borderline” Lawrence Jackson

**University of Wyoming, Laramie, WY**

* 2013: “La Traviata” Lawrence Jackson

**American College Dance Festival, Southern Utah University, Cedar City, Utah**

* 2013: “Pseudo Vector” Andre Megardichian

**MAAFA Conference, Laramie County Community College, Cheyenne, WY**

* 2013: “Motherless Child” Lawrence Jackson

**Wyoming Keystone Arts Awards, Sheridan, WY**

* 2013: “Pseudo Vector” Andre Megardichian

**Bill T. Jones/Arnie Zane Dance Company, The University of Wyoming,**

* 2011: “Serenade/The Proposition” Bill T. Jones

**University of Wyoming, Laramie, WY**

* 2010: “The Nutcracker” Marsha Knight/Jennifer Deckert

**Ballet Society of Colorado Springs, Colorado Springs, CO**

* 2009: “Nutcracker,” Patricia Hoffman, Lawrence Jackson

**Ballet Society of Colorado Springs, Colorado Springs, CO**

* 2009: “A Midsummer Night’s Dream,” Patricia Hoffman, Holly Marble, Lawrence Jackson

**University of Wyoming, Laramie, Wyoming**

* 2008: “A Midsummer Night’s Dream,” Jennifer Deckert

**Florida State University, Tallahassee, FL**

* 2007: “4x4,” Gerri Houlihan
* 2007: “Esplanade,” Paul Taylor
* 2006: “Seasoned in Blue,” Dajhia Ingram
* 2006: “Pas de Trois,” Louis Johnson, restaged by Anjali Austin
* 2006: “Liedertanz,” Nancy Smith-Fichter
* 2006: “In the Inn,” George Balanchine, restaged by Suzanne Farrell
* 2005: “Love Poems for the Dead,” Anthony Morgan
* 2005: “Aqueous Myth,” Tim Glenn

**Cleo Parker Robinson Dance Ensemble, Denver, CO**

* 2005: Soloist, “Escapades,” Alvin Ailey, restaged by Christopher Huggins
* 2005: “Nine Ninas, (Premiere)” Christopher Huggins
* 2004: “Etta, (Premiere)” Robert Sher McCherndl
* 2004: “Granny Dances to a Holiday Drum,” Gary Abbott
* 2004: “Suite Ree, (1991)” Gary Abbott
* 2004: “Holy Moses, (1984)” Cleo Parker Robinson
* 2004: “Choros, (1934)” Katherine Dunham
* 2004: “Raindance, (1984)” Milton Myers
* 2004: “Roll Me Through The Rushes, (1985)” Cleo Parker Robinson
* 2004: “Ebony Magazine To A Village, (1996)” Ronald K. Brown
* 2003: Soloist, “Orfeu Negro, (Premiere)” Jelon Vieira
* 2002: Soloist, “The Coming of Dawn, (Premiere)” Winifred R. Harris
* 2002: Soloist, “One Nation Under A Groove Part 2/ 24 Hours In Birmingham,
* (Premiere)”David Rousseve
* 2002: Soloist, “Ellingtonia, (1994)” Talley Beatty
* 2002: “Church of Nations, (1996)” Kevin Iega Jeff
* 2001: “Three Too Blue, (2001)” Kristopher Storey
* 2001: “One Nation Under A Groove, Part 1, (2001)” Nejla Y. Yatkin, Darrell Moultrie
* 2001: Soloist, “Divinities, (Premiere)” Carlos dos Santos Jr.
* 2000: “Jamnation, (Premiere)” Donald McKayle
* 2000: “Temple in Motion, (Premiere)” Rosangela Silvestre
* 2000: Soloist, “In The Valley Of The Nile, (1999)” Cleo Parker Robinson
* 2000: “Nowhere Till Now Here, (Premiere)” Winifred R. Harris
* 2000: “Thinking Heart, (Premiere)” Carlos dos Santos Jr.
* 2000: “Mary Lou’s Mass, (Premiere)” Cleo Parker Robinson

**Juried Choreography:**

* 2012: “Exurgency,” University of Wyoming, The Unknown Exposed, Laramie, WY
* 2012: “Night Run,” University of Wyoming, The Unknown Exposed, Laramie, WY

The American College Dance Festival, University of Utah, Salt Lake City, UT

* 2011: “Chicago,” University of Wyoming, Laramie, WY
* 2010: “Requiem, Mass for the Dead,” University of Wyoming Perpetual Motion, Laramie, WY
* 2007: “Mission,” Florida State University When the Delta Speaks, Tallahassee, FL
* 2007: “Impossible Possibilities,” Florida State University Days of Dance, Tallahassee, FL
* 2007: “Predator,” Southeast American College Dance Festival, Tallahassee, FL
* 2000: “Catharsis,” Southeast American College Dance Festival, Tuscaloosa, AL

**Non-Juried Choreography:**

**University of Northern Colorado, Greeley, CO**

2014: “Exurgency” Spring Dance Concert, “Bring on the Men”

**Western Wyoming Community College, Rock Springs, WY**

2014: “Exurgency” Spring Dance Concert

**University of Wyoming, Laramie, WY**

* 2014: “Boundaries” Spring Dance Concert
* 2013: “CARMINA BURANA” Fall Dance Concert
* 2013: “La Traviata” Department of Music Spring Opera
* 2013: “Crossing” Spring Dance Concert, “Variegations”
* 2013: “Arranged” Spring Dance Concert, “Variegations”
* 2011: “Carousel” Department of Theatre and Dance Musical Theatre Workshop
* 2011: “Excelsior,” Department of Music Fall Concert
* 2009: “L’Histoire du Soldat,” Department of Music Fall Concert
* 2009: “Predator,” Spring Dance Concert, “Awaken/Shift”
* 2009: “The Speakeasy,” Spring Dance Concert, “Awaken/Shift”
* 2009: “Monica’s Waltz,” Spring Opera, “The Medium”
* 2008: “A Shadow and a Dream,” Collegiate Chorale Fall Concert

**MAAFA Conference, Cheyenne, WY**

* 2013: “Motherless Child”
* 2013: “Strange Fruit”

**University of Nevada Las Vegas (UNLV), Las Vegas, NV**

* 2012: “Exurgency” UNLV Department of Dance Spring Concert
* 2009: “Predator” UNLV Department of Dance Spring Concert

**Ballet 7220, Laramie, WY**

* 2012: “Pulse” Ballet 7220 Spring Concert

**Florida State University, Tallahassee, FL**

* 2007: “Predator,” Days of Dance Concert
* 2007: “Mission,” MFA Concert
* 2007: “Impossible Possibilities,” MFA Dance Concert
* 2007: “I Gave My Soul to Thee,” MFA Dance Concert
* 2007: “the Calling,” MFA Dance Concert

**Clinics/Adjudications/Workshops:**

2014: University of Northern Colorado, Choreographer, Greeley, CO.

2014: Western Wyoming Community College, Choreographer/Master Teacher, Rock Springs, WY.

2014: University of Northern California, Northridge, Master Teacher, Los Angeles, CA.

2013: American College Dance Festival, Master Teacher, Cedar City, UT.

2012: American College Dance Festival, Master Teacher, Salt Lake City, UT.

2012: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2012: Wichita Performing Arts School, Instructor/Choreographer, Wichita, KS.

2012: University of Nevada, Las Vegas, Instructor/Choreographer, Las Vegas, NV.

2012: Laramie Dance Center, Choreographer, Laramie, WY.

2011: Snowy Range Summer Dance Festival, Co-Director & Instructor, Laramie, WY.

2011: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2010: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2010: Essence Music Festival, Instructor, New Orleans, LA.

2010: Alternate Roots, Guest Instructor, Atlanta, GA.

2010: Snowy Range Summer Dance Festival, Co-Director & Instructor, Laramie, WY.

2010: American College Dance Festival, Master Teacher, Ogden, UT.

2010: Laramie Dance Center, Instructor, Laramie, WY.

2009: Live to Dance Studio, Guest Instructor, Gillette, WY.

2009: Casper College, Guest Instructor, Casper, WY.

2009: Rocky Mountain School of Dance, Guest Instructor, Casper, WY.

2009: Cody Performing Arts School, Guest Instructor, Casper, WY.

2009: Wichita School of Performing Arts, Instructor, Wichita, KS.

2009: Douglas County High School, Adjudicator, Castle Rock, CO.

2009: American College Dance Festivals, Master Teacher, Orem, UT.

2009: Dance Arts, Instructor, Broomfield, CO.

2009: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2009: International Association of Blacks in Dance Conference, Instructor, Denver, CO.

2008: Rapid City Central High School, Guest Instructor, Rapid City, SD.

2008: Westwood High School, Lecture Demonstration, Gillette, WY.

2008: Live To Dance Studio, Guest Instructor, Gillette, WY.

2008: Southwest Middle School, Guest Instructor, Rapid City, SD.

2007: University of Nevada Las Vegas, Guest Artist, Las Vegas, NV.

2005-2007: Florida State University Summer Dance Intensive, Faculty, Tallahassee, FL.

2005-Present: Snowy Range Summer Dance Festival, Faculty, Laramie, WY.

2005-2007: Wichita School of Performing Arts Dance Workshop, Guest Artist, Wichita, KS.

2005-2006: South Georgia Performing Arts Center Dance Festival, Faculty, Cairo, GA.

2005-Present: Ballet Society of Colorado Springs Summer Dance Workshop, Faculty,

Colorado Springs, CO.

2005: Younger Generation Players Summer Dance Intensive, Faculty, Lakewood, CO.

2004: Michelle Latimer’s School of Dance Summer Workshop, Faculty, Aurora, CO.

2004: The Dance Company Summer Dance Intensive, Faculty, Castle Rock, CO.

2004: D.C. Oakes Alternative High School Hip Hop Festival, Faculty, Castle Rock, CO.

2004: Douglas County High School I.B. Dance Program, Guest Artist, Castle Rock, CO.

2003: Cleo Parker Robinson Dance School Summer Intensive, Faculty, Denver, CO.

2003: Colorado Ballet School Summer Workshop, Faculty, Denver, CO.

2000: Academic and Performing Arts Complex Alumni Festival, Guest Artist, Jackson, MS.

2000: Madison County Cultural Arts Center Summer Arts Festival, Faculty, Madison, MS.

2000: Kids University Summer Arts Festival, Faculty, Jackson, MS.

2000: Mary Bethune Alternative School Arts Initiative Workshop, Faculty, Hattiesburg, MS.

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

International Association of Blacks in Dance (IABD), Member since 2000

National Council of Black Studies (NCBS), Member since 2012

American College Dance Festival Association (ACDFA), Member since 2008

**HONORS AND AWARDS**

2013: Wyoming Arts Council Performing Arts Fellowship

2012: Extraordinary Merit in Teaching Award, University of Wyoming College of Arts

and Sciences

2012: Most Supportive Faculty Member on Campus Award, University of Wyoming

Association of Black Student Leaders

2011: Meritorious Achievement Award. Kennedy Center American College Theater

Festival, for choreography of *Chicago*

2006-2007: Suzanne Farrell Fellowship, for excellence in teaching ballet technique. Awarded

at Florida State University, Tallahassee, FL

**PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONALMEETINGS/WORKSHOPS**

**Presentations:**

*The Black Male Physique: An Object of White Desirability*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Denver, CO January 2009.

*Revisioning the Whole II*

Lawrence Jackson, MFA; Taught workshops at the University of Wyoming Laramie, WY September 2008.

*Life as a Professional Dancer*

Lawrence Jackson, MFA; Presented at the University of Wyoming November 2008.

*To Degree or Disagree: Advantages/Disadvantages of pursuing a degree in Dance*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Denver, CO January 2009.

*Being a Black Athlete*

Lawrence Jackson, MFA; Presented at the University of Wyoming Association of Black Student Leaders Conference October 2010

*Art: An Imitation of Life*

Lawrence Jackson, MFA; Presented at the MLK Days of Dialogue, University of Wyoming Laramie, WY January 2012.

*The Legacy of Dr. King*

Lawrence Jackson, MFA; Presented at the MLK Days of Dialogue, University of Wyoming Laramie, WY January 2012.

*The Journal of Pan African Studies, The Editor’s Perspective*

Lawrence Jackson, MFA; Presented at the National Council of Black Studies Conference, Atlanta, GA March 2012.

*Generation X: Perspectives and the State of the U.S. Professoriate*

Lawrence Jackson, MFA; Presented at the Popular Culture Association/American Culture Association Conference, Boston, MA April 2012.

*Dance in Academia*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Washington, DC January 2013.

*Racism in Dance*

Lawrence Jackson, MFA; Presented at California State University, Northridge, Los Angeles, CA April 2014.

**COMMITTEES**

2008-2014 University of Wyoming Department of Theatre and Dance Guest Artists

Committee

2008-2014 University of Wyoming Blues Dancing Club (Faculty Advisor)

2008-2014 University of Wyoming Break Dancing Club (Faculty Advisor)

2009 University of Wyoming College of Arts and Sciences Summer Independent

Study Committee

2010-2014 MLK Days of Dialogue Planning Committee

2010 African American and Diaspora Studies Curriculum Development Committee

2010-2014 University of Wyoming Faculty Senate

2012 University of Wyoming African American and Diaspora Studies Visiting

Scholar Search Committee

2013-2014 University Studies Program Advisory Committee

2013-2014 Wyoming Arts Council Artist Roster Member

**OTHER ACTIVITIES**

Co-Director 16th Annual Snowy Range Summer Dance Festival - 2010

Co-Director 17th Annual Snowy Range Summer Dance Festival - 2011

Artistic Director “The Unknown Exposed” - 2012

Co-Director 19th Annual Snowy Range Summer Dance Festival - 2013

Artistic Director “Variegations” - 2013

**OTHER POSITIONS**

*Master Teacher*

* Snowy Range Summer Dance Festival, Laramie, WY 2005-2014
* American College Dance Festival, Ogden, UT, 2010
* Cleo Parker Robinson Summer Dance Intensive, Denver, CO, 2009
* American College Dance Festival, Orem, UT, 2009
* Snowy Range Summer Dance Festival, Laramie, WY, 2005-2011
* Wichita School of Performing Arts, Wichita, KS, 2005-2010
* Atlanta Dance Studio, Atlanta, GA, 2008
* Delphi Dance and Yoga, Lawrenceville, GA, 2008
* Tiffany E. Maxwell School of Dance, Snellville, GA, 2008
* All4You Performing Arts School, Lithonia, GA, 2008
* South Georgia Performing Arts Center, Cairo, GA, 2005
* Ballet Society of Colorado Springs, Colorado Springs, CO, 2005-2011
* Younger Generation Players, Littleton, CO, 2005
* Michelle Latimer’s School of Dance, Aurora, CO, 2004
* The Dance Company, Castle Rock, CO, 2004
* D.C. Oakes Alternative High School, Castle Rock, CO, 2004
* Douglas County High School I.B. Dance Program, Castle Rock, CO, 2004
* Cleo Parker Robinson Dance School, Denver, CO, 2003
* Colorado Ballet School, Denver, CO, 2003
* Academic and Performing Arts Complex, Jackson, MS, 2000
* Madison County Cultural Arts Center, Madison, MS, 2000