# LAWRENCE M. JACKSON, MFA


# EDUCATION

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#  Master of Fine Arts, Dance/Choreography & Performance

 **Florida State University**, 2007

 *College of Visual Arts, Theatre, and Dance*

 *Bachelor of Fine Arts, Dance/Choreography & Performance*

**University of Southern Mississippi**, 2000

 *College of Theatre and Dance*

**ACADEMIC POSITIONS**

*Associate Chair of Dance*

 **University of Alabama,** 2019-Present

 *College of Arts and Sciences*

*Associate Professor of Dance*

 **University of Alabama,** 2019-Present

 *College of Arts and Sciences*

*Assistant Professor of Dance*

 **University of Alabama**, 2014-2019

 *College of Arts and Sciences*

*Adjunct Professor of Dance*

 **Alabama State University,** 2018-2019

 *College of Arts*

*Associate Professor of Dance*

**University of Wyoming**, 2014

 *College of Arts and Sciences*

*Assistant Professor of Dance*

 **University of Wyoming,** 2008-2014

 *College of Arts and Sciences*

*Visiting Assistant Professor of Dance*

**University of Nevada Las Vegas (UNLV)**, 2007, 2010, 2013

*College of Arts*

*Graduate Teaching Assistant*

**Florida State University**, Tallahassee, FL, 2005-2007

*College of Visual Arts, Theatre, and Dance*

**PUBLISHED WORKS**

**Refereed Journal Articles**:

Lawrence M. Jackson, MFA, Aimee Glocke, PhD, 2011, “Dancin’ on the Shoulders of Our Ancestors” Journal of Pan African Studies, V4, No 6, pp. 1-6.

Lawrence M. Jackson, MFA “The Black Male Dancer Physique, An Object of White Desirability” Journal of Pan African Studies, V4, No 6, pp. 75-81.

**ORIGINAL CHOREOGRAPHY**

2020: Film: *Separate and Equal*, Getting Grown Productions, Tuscaloosa, AL

2020: *Is it Time?* Girl’s Preparatory School, Chattanooga, TN

2019: *Silent Exchange* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2019: *The Mission* Wichita School of Performing Arts, Wichita, KS

2019: *Mosaic Motion* Davidson High School, Mobile, AL

2019: *…and then there were two* Booker T. Washington Magnet School, Montgomery, AL

2018: *Separate and Equal* Theater 59E59, New York, NY

2018: *Essentially Nina* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *Essentially Nina* Alabama State University, Montgomery, AL

2018: *World of Wonder* Alabama State University, Montgomery, AL

2018*: TAIKO* , Alabama Minority Choreographers Festival, Montgomery, AL

2018: *Lean(In)* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *TAIKO* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2018: *Pinched Emotion* Girl’s Preparatory School, Chattanooga, TN

2018: *Soli* Wichita School of Performing Arts, Wichita, KS

2017: *Separate and Equal* University of Alabama, Tuscaloosa, AL

2017: *Sincerely Lionel* Alabama State University, Montgomery, AL

2017: *Catch* West Virginia University, Morgantown, WV

2017: *Structured Rhythm* West Virginia University, Morgantown, WV

2017: *Second Exposure* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2017: *Amon Tobin* Wichita School of Performing Arts, Wichita, KS

2017: *If I Were A Boy* Wichita School of Performing Arts, Wichita, KS

2017: *The Struggle Lives On* Men in Motion Dance Company, Atlanta, GA

2017: *Stance* Ballet Society of Colorado Springs, Colorado Springs, CO

2017: *Better* Ballet Society of Colorado Springs, Colorado Springs, CO

2016: *Point of Contact* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2016: *Skelly Kelly* Wichita School of Performing Arts, Wichita, KS

2016: *Palms Down* Wichita School of Performing Arts, Wichita, KS

2016: *13 Shades of Grey* University of Alabama Repertory Dance Theatre, Tuscaloosa, AL

2016: *Boiling Point* Dancer’s Workshop, Jackson Hole, WY

2016: *Toxic Rhythm* Men in Motion Dance Company, Atlanta, GA

2016: *“the need to be…”* California State University Northridge, Los Angeles, CA

2015: *Cesium Singing* Arboretum Theater, Tuscaloosa AL

2015: *Crepuscular Light* Snowy Range Summer Dance Festival, Laramie, WY

2015: *Continuum* University of Alabama Repertory Dance Theatre,

Tuscaloosa, AL

2015: *The Three Sundays of a Poet* University of Alabama Opera House,

Tuscaloosa, AL

2015: *MANDELA* Red Mountain Theatre Company, Birmingham, AL

2015: *Broken Rhythm* Academic and Performing Arts Complex, Jackson, MS

2014*: Dark Energy* University of Alabama Repertory Dance Theatre

Tuscaloosa, AL

2014: *Beautiful* Wichita School of Performing Arts, Wichita, KS

**PERFORMANCES:**

2019: Dance: Edinburgh Fringe Festival, Chor: Cornelius Carter, Edinburgh, Scotland

2016: Dance: *Raindance,* Chor: Milton Myers, International Association of Blacks in Dance Conference, Denver, CO

2015: Film: *Service to Man* Dirs: Seth Panitch & Aaron Greer, Getting Grown Productions, University of Alabama

2015: Dance: *Cesium Singing,* Chor: Rebecca Salzer, Sarah Barry, Lawrence Jackson, Tuscaloosa, AL

**CONTRACTS/GRANTS:**

2016: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2017: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2018: “Alabama Touring Artists Program” Alabama Council on the Arts-$6500

2019: “Alabama Touring Artists Program” Alabama Council on the Arts-$5200

**REVIEWS**

Grant Proposal Reviewer- Cuyahoga Arts and Culture, 2019

Grant Proposal Reviewer- Alabama State Council of the Arts, 2019

Grant Proposal Reviewer-National Endowment for the Arts, 2018

Review/Adjudication of Choreographic Projects, Tennessee Dance Festival, 2017

Review of Alabama Dance Content Standards, Alabama State Council on the Arts, 2017

Review of Undergraduate Choreographic Capstone Projects, Brenau University, 2016

Grant Proposal Reviewer-Alabama Arts Council Arts in Education Program, 2016

Review of “Beyond Hierarchy: Re-imagining African Diaspora Dance in Higher Education Curricula.” *The Black Scholar: Journal of Black Studies and Research*, 2016.

**PROFESSIONAL MEETINGS/WORKSHOPS/SYMPOSIA/INVITED**

**LECTURES/MASTER CLASSES**

National High School Dance Festival, Pittsburgh, PA 2020

Girls Preparatory School, Master Teacher, Jazz, Chattanooga, TN 2020

Wichita School of Performing Arts, Master Teacher, Jazz/Contemporary Dance, Wichita, KS 2019

Chicago National Association of Dance Masters, Master Teacher, Jazz/Contemporary

Dance, Chicago, IL 2019

American Ballet Theatre Summer Intensive, Master Teacher, Jazz Dance, Tuscaloosa, AL 2019

Brenau University, Choreography Adjudicator, Gainesville, GA 2019

Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz dance, Colorado Springs, CO 2019

The Dance Foundation, Master Teacher, Jazz Dance, Birmingham, AL 2019

Bryant High School, Master Teacher, Jazz Dance, Tuscaloosa, AL 2019

Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL 2019

Davidson High School, Master Teacher, Jazz Dance, Choreography Adjudicator, Mobile, AL 2019

Chicago National Association of Dance Masters, Master Teacher, Chicago, IL 2018

Alabama Dance Festival, Audition Class, Birmingham, AL 2018

The Dance Company Experience, Master Teacher, Contemporary/Jazz Dance, Atlanta, GA 2018

Mississippi School of the Arts, Master Teacher, Contemporary Dance, Brookhaven, MS 2018

Wichita School of Performing Arts, Master Teacher, 2018

International Association of Blacks in Dance, Attendee, Los, Angeles, CA 2018

California State University, Northridge, Master Teacher, Horton Technique, Los Angeles, CA 2018

Girl’s Preparatory School, Master Teacher, Jazz Dance, Chattanooga, TN 2018

California State University Northridge. Master Teacher, Modern Dance, Los Angeles, CA 2018

Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL 2018

Ballet Society of Colorado Springs, Master Teacher, Jazz/Contemporary/African dance, Colorado Springs, CO 2018

A Time to Dance, Master Teacher, Jazz Dance, African, Improvisation, Colorado Springs, CO 2018

The Dance Center, Master Teacher, Jazz Dance, Tuscaloosa, AL 2017

The Dance Company Experience, Master Teacher, Jazz Dance, Contemporary, Atlanta, GA 2017

National Dance Educators Organization, Panelist, *Men in Dance: Bridging the Gap,* West Virginia University, 2017

Tennessee Dance Festival, Choreography Adjudicator, Master Teacher, Jazz Dance, Middle Tennessee State University, Murfreesboro, TN 2017

West Virginia University, Master Teacher, Jazz Dance, Morgantown, WV 2017

Gulf Coast Dance Alliance, Master Teacher, Jazz Dance, Mobile, AL 2017

A Time to Dance, Master Teacher, Jazz Dance, African, Improvisation, Colorado Springs, CO 2017

I AM ARTS Summer Dance Intensive, Master Teacher, Contemporary/Jazz Dance, Atlanta, GA 2017

Alabama State University, Master Teacher, Jazz Dance, Montgomery, AL 2017

Ballet Society of Colorado Springs, Master Teacher, Jazz/Contemporary/African dance, Colorado Springs, CO 2017

American College Dance Association, Master Teacher, Contemporary/Jazz Dance, Auburn University, Auburn, AL 2017

Art for Life’s Sake, Lecture Demonstration/Lecturer, *The Creative Process of Choreography,* University of Alabama, Tuscaloosa, AL 2017

Moving in the Spirit, Master Teacher, Jazz/Modern, Ballet Dance, Atlanta, GA 2017

Emerging Scholars Program, Guest Speaker, *Dance Research/Scholarship* University of Alabama, Tuscaloosa, AL 2017

Intro to Theatre, Guest Speaker, *Concert Dance* University of Alabama, Tuscaloosa, AL 2017

The Dance Center, Master Teacher, Jazz Dance, Tuscaloosa, AL 2017

Intro to Dance Profession, Invited Lecturer, Dance as Scholarship, *Changes within the Dance field, Resume and/or Dance Scholarship/Writing,* Florida State University, Tallahassee, FL 2016

Wichita School of Performing Arts, Master Teacher, Contemporary/Jazz Dance, Wichita, KS 2016

*Does Classicism Have Color? Where are all of the Black Ballerinas?* Hawaii International Conference on Arts and Humanities, Honolulu, HI 2016

American Ballet Theatre Summer Intensive, Master Teacher, Jazz Dance, Tuscaloosa, AL 2016

Gulf Coast Dance Alliance, Master Teacher, Jazz Dance, Mobile, AL 2016

The Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz Dance,

Colorado Springs, CO 2016

International Association of Blacks in Dance Conference, Master Teacher, Contemporary Dance, Denver, CO 2016

Brenau University, Master Teacher, Modern/Horton, Gainesville, GA 2016

Dancer’s Workshop, Master Teacher, Contemporary, Jazz, Ballet, Jackson Hole, WY 2016

Alabama Dance Festival, Master Teacher, Contemporary Jazz, Birmingham, AL 2016

Dancer’s Workshop, Master Teacher, Contemporary Dance, Jackson Hole, WY 2016

Alabama State University, Master Teacher, Contemporary Dance, Montgomery, AL 2015

California State University Northridge, Master Teacher, Contemporary Dance,

Los Angeles, CA 2015

Florida Dance Festival, Master Teacher, Contemporary/Jazz Dance,

Gainesville, FL 2015

University of Florida, Master Teacher, Contemporary/Jazz Dance,

Gainesville, FL 2015

Wichita School of Performing Arts, Master Teacher, Contemporary/Jazz Dance, Wichita, KS, 2015

Moving in the Spirit, Master Teacher, Jazz/Modern, Ballet Dance,

Atlanta, GA 2015

The Dance Center, Master Teacher. Jazz Dance, Tuscaloosa, AL 2015

Bauer Grant Writing Workshop, University of Alabama, Tuscaloosa, AL 2015

Snowy Range Summer Dance Festival, Master Teacher, Contemporary/Jazz Dance, Laramie, WY 2015

The Ballet Society of Colorado Springs, Master Teacher, Contemporary/Jazz Dance,

Colorado Springs, CO 2015

Alabama Dance Festival, Master Teacher, Jazz Dance, Birmingham, AL 2015

American College Dance Association, Master Teacher, Jazz Dance,

Clarksville, TN 2015

University of Alabama, Guest Lecturer, “Costume Design for Dance,”

Tuscaloosa, AL 2015

Active Learning Initiative Workshop, University of Alabama, Tuscaloosa, AL 2014

Wichita School of Performing Arts, Master Teacher, Jazz Dance,

Wichita, KS 2014

Academic and Performing Arts Complex, Master Teacher, Contemporary Dance,

Jackson, MS 2014

**AWARDS**

2016: College of Arts and Sciences Advising Award

2019: UA College of Arts and Sciences Distinguished Teaching Fellow

2019: UA Office of Student Involvement Outstanding Innovation Award

2019: AUDELCO Award for Choreography, *Separate & Equal*

**COMMITTEES/ SERVICE**

2019 College of Arts and Sciences Diversity Committee-Chair

2019 College of Arts and Sciences Distinguished Teaching Fellow

2019 College of Arts and Sciences Research Grants Committee

2019 Alabama Dance Council Executive Board-President

2018 National Endowment for the Arts Grant Review Panel, Dance-Reviewer

2018 Student Travel Funds Committee

2018 Departmental Search Committee, Assistant Professor, Musical Theater-Dance

2018 Departmental Search Committee (Chair), Assistant Professor, Dance

2017 Board Member-Alabama Dance Council

2017 Presenter-Alabama Touring Artists Program

2017 Departmental Search Committee-Assistant Professor, Musical Theater-Voice

2016 Reviewer-Alabama State Council on the Arts Grant Review Panel

2016 Consulter-Alabama State Council on the Arts Education Standards Review Board

2016 Adjudicator-Alberta Performing Arts School

2015 Faculty Senate Alternate, University of Alabama

2015 “Freedom” Exhibition Committee Member

2015 Departmental Search Committee-Assistant Professor, Directing

2015 Adjudicator-Tuscaloosa’s Got Talent

2015 Adjudicator-University of Alabama Homecoming Choreography Competition

2015-Present Faculty Advisor-Dance Alabama!

2014-Present Adjudicator-Dance Alabama!

2014 Departmental Search Committee-Box Office Manager

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

International Association of Blacks in Dance (IABD), Member since 2000

National Council of Black Studies, (NCBS), Member since 2011

American College Dance Association, (ACDA), Member since 2008

National Council of Black Studies, (NCBS), Member since 2012

Alabama Dance Council, (ADF), Member since 2016

**\*2005-2014**

**PERFORMANCES, PRODUCTIONS, CHOREOGRAPHY:**

**Performances:**

**University of Wyoming, Laramie, WY**

* 2014: “Borderline” Lawrence Jackson

**University of Wyoming, Laramie, WY**

* 2013: “La Traviata” Lawrence Jackson

**American College Dance Festival, Southern Utah University, Cedar City, Utah**

* 2013: “Pseudo Vector” Andre Megardichian

**MAAFA Conference, Laramie County Community College, Cheyenne, WY**

* 2013: “Motherless Child” Lawrence Jackson

**Wyoming Keystone Arts Awards, Sheridan, WY**

* 2013: “Pseudo Vector” Andre Megardichian

**Bill T. Jones/Arnie Zane Dance Company, The University of Wyoming,**

* 2011: “Serenade/The Proposition” Bill T. Jones

**University of Wyoming, Laramie, WY**

* 2010: “The Nutcracker” Marsha Knight/Jennifer Deckert

**Ballet Society of Colorado Springs, Colorado Springs, CO**

* 2009: “Nutcracker,” Patricia Hoffman, Lawrence Jackson

**Ballet Society of Colorado Springs, Colorado Springs, CO**

* 2009: “A Midsummer Night’s Dream,” Patricia Hoffman, Holly Marble, Lawrence Jackson

**University of Wyoming, Laramie, Wyoming**

* 2008: “A Midsummer Night’s Dream,” Jennifer Deckert

**Florida State University, Tallahassee, FL**

* 2007: “4x4,” Gerri Houlihan
* 2007: “Esplanade,” Paul Taylor
* 2006: “Seasoned in Blue,” Dajhia Ingram
* 2006: “Pas de Trois,” Louis Johnson, restaged by Anjali Austin
* 2006: “Liedertanz,” Nancy Smith-Fichter
* 2006: “In the Inn,” George Balanchine, restaged by Suzanne Farrell
* 2005: “Love Poems for the Dead,” Anthony Morgan
* 2005: “Aqueous Myth,” Tim Glenn

**Cleo Parker Robinson Dance Ensemble, Denver, CO**

* 2005: Soloist, “Escapades,” Alvin Ailey, restaged by Christopher Huggins
* 2005: “Nine Ninas, (Premiere)” Christopher Huggins
* 2004: “Etta, (Premiere)” Robert Sher McCherndl
* 2004: “Granny Dances to a Holiday Drum,” Gary Abbott
* 2004: “Suite Ree, (1991)” Gary Abbott
* 2004: “Holy Moses, (1984)” Cleo Parker Robinson
* 2004: “Choros, (1934)” Katherine Dunham
* 2004: “Raindance, (1984)” Milton Myers
* 2004: “Roll Me Through The Rushes, (1985)” Cleo Parker Robinson
* 2004: “Ebony Magazine To A Village, (1996)” Ronald K. Brown
* 2003: Soloist, “Orfeu Negro, (Premiere)” Jelon Vieira
* 2002: Soloist, “The Coming of Dawn, (Premiere)” Winifred R. Harris
* 2002: Soloist, “One Nation Under A Groove Part 2/ 24 Hours In Birmingham,
* (Premiere)”David Rousseve
* 2002: Soloist, “Ellingtonia, (1994)” Talley Beatty
* 2002: “Church of Nations, (1996)” Kevin Iega Jeff
* 2001: “Three Too Blue, (2001)” Kristopher Storey
* 2001: “One Nation Under A Groove, Part 1, (2001)” Nejla Y. Yatkin, Darrell Moultrie
* 2001: Soloist, “Divinities, (Premiere)” Carlos dos Santos Jr.
* 2000: “Jamnation, (Premiere)” Donald McKayle
* 2000: “Temple in Motion, (Premiere)” Rosangela Silvestre
* 2000: Soloist, “In The Valley Of The Nile, (1999)” Cleo Parker Robinson
* 2000: “Nowhere Till Now Here, (Premiere)” Winifred R. Harris
* 2000: “Thinking Heart, (Premiere)” Carlos dos Santos Jr.
* 2000: “Mary Lou’s Mass, (Premiere)” Cleo Parker Robinson

**Juried Choreography:**

* 2012: “Exurgency,” University of Wyoming, The Unknown Exposed, Laramie, WY
* 2012: “Night Run,” University of Wyoming, The Unknown Exposed, Laramie, WY

The American College Dance Festival, University of Utah, Salt Lake City, UT

* 2011: “Chicago,” University of Wyoming, Laramie, WY
* 2010: “Requiem, Mass for the Dead,” University of Wyoming Perpetual Motion, Laramie, WY
* 2007: “Mission,” Florida State University When the Delta Speaks, Tallahassee, FL
* 2007: “Impossible Possibilities,” Florida State University Days of Dance, Tallahassee, FL
* 2007: “Predator,” Southeast American College Dance Festival, Tallahassee, FL
* 2000: “Catharsis,” Southeast American College Dance Festival, Tuscaloosa, AL

**Non-Juried Choreography:**

**University of Northern Colorado, Greeley, CO**

2014: “Exurgency” Spring Dance Concert, “Bring on the Men”

**Western Wyoming Community College, Rock Springs, WY**

2014: “Exurgency” Spring Dance Concert

**University of Wyoming, Laramie, WY**

* 2014: “Boundaries” Spring Dance Concert
* 2013: “CARMINA BURANA” Fall Dance Concert
* 2013: “La Traviata” Department of Music Spring Opera
* 2013: “Crossing” Spring Dance Concert, “Variegations”
* 2013: “Arranged” Spring Dance Concert, “Variegations”
* 2011: “Carousel” Department of Theatre and Dance Musical Theatre Workshop
* 2011: “Excelsior,” Department of Music Fall Concert
* 2009: “L’Histoire du Soldat,” Department of Music Fall Concert
* 2009: “Predator,” Spring Dance Concert, “Awaken/Shift”
* 2009: “The Speakeasy,” Spring Dance Concert, “Awaken/Shift”
* 2009: “Monica’s Waltz,” Spring Opera, “The Medium”
* 2008: “A Shadow and a Dream,” Collegiate Chorale Fall Concert

**MAAFA Conference, Cheyenne, WY**

* 2013: “Motherless Child”
* 2013: “Strange Fruit”

**University of Nevada Las Vegas (UNLV), Las Vegas, NV**

* 2012: “Exurgency” UNLV Department of Dance Spring Concert
* 2009: “Predator” UNLV Department of Dance Spring Concert

**Ballet 7220, Laramie, WY**

* 2012: “Pulse” Ballet 7220 Spring Concert

**Florida State University, Tallahassee, FL**

* 2007: “Predator,” Days of Dance Concert
* 2007: “Mission,” MFA Concert
* 2007: “Impossible Possibilities,” MFA Dance Concert
* 2007: “I Gave My Soul to Thee,” MFA Dance Concert
* 2007: “the Calling,” MFA Dance Concert

**Clinics/Adjudications/Workshops:**

2014: University of Northern Colorado, Choreographer, Greeley, CO.

2014: Western Wyoming Community College, Choreographer/Master Teacher, Rock Springs, WY.

2014: University of Northern California, Northridge, Master Teacher, Los Angeles, CA.

2013: American College Dance Festival, Master Teacher, Cedar City, UT.

2012: American College Dance Festival, Master Teacher, Salt Lake City, UT.

2012: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2012: Wichita Performing Arts School, Instructor/Choreographer, Wichita, KS.

2012: University of Nevada, Las Vegas, Instructor/Choreographer, Las Vegas, NV.

2012: Laramie Dance Center, Choreographer, Laramie, WY.

2011: Snowy Range Summer Dance Festival, Co-Director & Instructor, Laramie, WY.

2011: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2010: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2010: Essence Music Festival, Instructor, New Orleans, LA.

2010: Alternate Roots, Guest Instructor, Atlanta, GA.

2010: Snowy Range Summer Dance Festival, Co-Director & Instructor, Laramie, WY.

2010: American College Dance Festival, Master Teacher, Ogden, UT.

2010: Laramie Dance Center, Instructor, Laramie, WY.

2009: Live to Dance Studio, Guest Instructor, Gillette, WY.

2009: Casper College, Guest Instructor, Casper, WY.

2009: Rocky Mountain School of Dance, Guest Instructor, Casper, WY.

2009: Cody Performing Arts School, Guest Instructor, Casper, WY.

2009: Wichita School of Performing Arts, Instructor, Wichita, KS.

2009: Douglas County High School, Adjudicator, Castle Rock, CO.

2009: American College Dance Festivals, Master Teacher, Orem, UT.

2009: Dance Arts, Instructor, Broomfield, CO.

2009: Ballet Society of Colorado Springs, Instructor, Colorado Springs, CO.

2009: International Association of Blacks in Dance Conference, Instructor, Denver, CO.

2008: Rapid City Central High School, Guest Instructor, Rapid City, SD.

2008: Westwood High School, Lecture Demonstration, Gillette, WY.

2008: Live To Dance Studio, Guest Instructor, Gillette, WY.

2008: Southwest Middle School, Guest Instructor, Rapid City, SD.

2007: University of Nevada Las Vegas, Guest Artist, Las Vegas, NV.

2005-2007: Florida State University Summer Dance Intensive, Faculty, Tallahassee, FL.

2005-Present: Snowy Range Summer Dance Festival, Faculty, Laramie, WY.

2005-2007: Wichita School of Performing Arts Dance Workshop, Guest Artist, Wichita, KS.

2005-2006: South Georgia Performing Arts Center Dance Festival, Faculty, Cairo, GA.

2005-Present: Ballet Society of Colorado Springs Summer Dance Workshop, Faculty,

 Colorado Springs, CO.

2005: Younger Generation Players Summer Dance Intensive, Faculty, Lakewood, CO.

2004: Michelle Latimer’s School of Dance Summer Workshop, Faculty, Aurora, CO.

2004: The Dance Company Summer Dance Intensive, Faculty, Castle Rock, CO.

2004: D.C. Oakes Alternative High School Hip Hop Festival, Faculty, Castle Rock, CO.

2004: Douglas County High School I.B. Dance Program, Guest Artist, Castle Rock, CO.

2003: Cleo Parker Robinson Dance School Summer Intensive, Faculty, Denver, CO.

2003: Colorado Ballet School Summer Workshop, Faculty, Denver, CO.

2000: Academic and Performing Arts Complex Alumni Festival, Guest Artist, Jackson, MS.

2000: Madison County Cultural Arts Center Summer Arts Festival, Faculty, Madison, MS.

2000: Kids University Summer Arts Festival, Faculty, Jackson, MS.

2000: Mary Bethune Alternative School Arts Initiative Workshop, Faculty, Hattiesburg, MS.

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

International Association of Blacks in Dance (IABD), Member since 2000

National Council of Black Studies (NCBS), Member since 2012

American College Dance Festival Association (ACDFA), Member since 2008

**HONORS AND AWARDS**

2013: Wyoming Arts Council Performing Arts Fellowship

2012: Extraordinary Merit in Teaching Award, University of Wyoming College of Arts

 and Sciences

2012: Most Supportive Faculty Member on Campus Award, University of Wyoming

 Association of Black Student Leaders

2011: Meritorious Achievement Award. Kennedy Center American College Theater

 Festival, for choreography of *Chicago*

2006-2007: Suzanne Farrell Fellowship, for excellence in teaching ballet technique. Awarded

 at Florida State University, Tallahassee, FL

**PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONALMEETINGS/WORKSHOPS**

**Presentations:**

*The Black Male Physique: An Object of White Desirability*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Denver, CO January 2009.

*Revisioning the Whole II*

Lawrence Jackson, MFA; Taught workshops at the University of Wyoming Laramie, WY September 2008.

*Life as a Professional Dancer*

Lawrence Jackson, MFA; Presented at the University of Wyoming November 2008.

*To Degree or Disagree: Advantages/Disadvantages of pursuing a degree in Dance*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Denver, CO January 2009.

*Being a Black Athlete*

Lawrence Jackson, MFA; Presented at the University of Wyoming Association of Black Student Leaders Conference October 2010

*Art: An Imitation of Life*

Lawrence Jackson, MFA; Presented at the MLK Days of Dialogue, University of Wyoming Laramie, WY January 2012.

*The Legacy of Dr. King*

Lawrence Jackson, MFA; Presented at the MLK Days of Dialogue, University of Wyoming Laramie, WY January 2012.

*The Journal of Pan African Studies, The Editor’s Perspective*

Lawrence Jackson, MFA; Presented at the National Council of Black Studies Conference, Atlanta, GA March 2012.

*Generation X: Perspectives and the State of the U.S. Professoriate*

Lawrence Jackson, MFA; Presented at the Popular Culture Association/American Culture Association Conference, Boston, MA April 2012.

*Dance in Academia*

Lawrence Jackson, MFA; Presented at the International Association of Blacks in Dance Conference, Washington, DC January 2013.

*Racism in Dance*

Lawrence Jackson, MFA; Presented at California State University, Northridge, Los Angeles, CA April 2014.

**COMMITTEES**

2008-2014 University of Wyoming Department of Theatre and Dance Guest Artists

 Committee

2008-2014 University of Wyoming Blues Dancing Club (Faculty Advisor)

2008-2014 University of Wyoming Break Dancing Club (Faculty Advisor)

2009 University of Wyoming College of Arts and Sciences Summer Independent

 Study Committee

2010-2014 MLK Days of Dialogue Planning Committee

2010 African American and Diaspora Studies Curriculum Development Committee

2010-2014 University of Wyoming Faculty Senate

2012 University of Wyoming African American and Diaspora Studies Visiting

 Scholar Search Committee

2013-2014 University Studies Program Advisory Committee

2013-2014 Wyoming Arts Council Artist Roster Member

**OTHER ACTIVITIES**

Co-Director 16th Annual Snowy Range Summer Dance Festival - 2010

Co-Director 17th Annual Snowy Range Summer Dance Festival - 2011

Artistic Director “The Unknown Exposed” - 2012

Co-Director 19th Annual Snowy Range Summer Dance Festival - 2013

Artistic Director “Variegations” - 2013

**OTHER POSITIONS**

*Master Teacher*

* Snowy Range Summer Dance Festival, Laramie, WY 2005-2014
* American College Dance Festival, Ogden, UT, 2010
* Cleo Parker Robinson Summer Dance Intensive, Denver, CO, 2009
* American College Dance Festival, Orem, UT, 2009
* Snowy Range Summer Dance Festival, Laramie, WY, 2005-2011
* Wichita School of Performing Arts, Wichita, KS, 2005-2010
* Atlanta Dance Studio, Atlanta, GA, 2008
* Delphi Dance and Yoga, Lawrenceville, GA, 2008
* Tiffany E. Maxwell School of Dance, Snellville, GA, 2008
* All4You Performing Arts School, Lithonia, GA, 2008
* South Georgia Performing Arts Center, Cairo, GA, 2005
* Ballet Society of Colorado Springs, Colorado Springs, CO, 2005-2011
* Younger Generation Players, Littleton, CO, 2005
* Michelle Latimer’s School of Dance, Aurora, CO, 2004
* The Dance Company, Castle Rock, CO, 2004
* D.C. Oakes Alternative High School, Castle Rock, CO, 2004
* Douglas County High School I.B. Dance Program, Castle Rock, CO, 2004
* Cleo Parker Robinson Dance School, Denver, CO, 2003
* Colorado Ballet School, Denver, CO, 2003
* Academic and Performing Arts Complex, Jackson, MS, 2000
* Madison County Cultural Arts Center, Madison, MS, 2000